

## DIRECT POSITIF COLOR PHOTOGRAPHY

### • RA-4 reversal •

The idea is to shoot straight on a color photo-paper - with a pinhole camera, large format one, a stripe in a 135 compact... - and having a color photography at the end, a unique shot.

### • shooting - filtering •

The photo-paper (RA-4) is made to be used in a darkroom under the enlarger with a film on, not designed to be used on plain natural light.

This natural light will affect the global color of the image with lots of extra cyan and blue ; so there's a need to compensate those with a tungsten filter (85B) and a combo of Yellow & Magenta filters to avoid this cast, and this combo depends on the light temperature and the paper itself.

Get your filters! Shoot some test-stripes!

### • Paper/image development •

Now the paper as been well exposed, time to move in the darkroom & chemicals: In 3 steps:

**In pitch black:** with a regular B&W dev & a stop bath you get a B&W negative image on the paper.

**Solarization:** switch on the light (white) of the room.

**With the light on:** the RA-4 regular chemicals used warm in open trays will turn the image to positive color and fix it.

### • what you need •

**Color photo-paper** (Kodak, Fuji - better not to use aged ones due to cast)

A camera, pinhole, large format, camera obscura...

The 7 baths:

- **B&W dev.** (1 minute)
- **Stop bath** (20 seconds)
- Water (solarization)
- **RA-4 color dev.** (45 seconds at 35°C)
- Water (15 seconds)
- **RA-4 color Blix** (45 seconds at 35°C)
- Water (rinse 3 x 30 seconds)